

Andrew McAnsh

Trumpeter, Educator, Composer

M.Mus. Berklee College of Music

B.Mus. Humber College

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Objective

Experienced and accomplished trumpet player, composer/bandleader, producer, teacher with over 15 years of international experience passionate about broadening musicianship and understanding of the role music plays in the global society.

Experience

Head of Brass at Montcrest School (*Beats and Bars Music*) Dec/19

The faculty at Montcrest is highly qualified, experienced, and passionate in preparing students for academic and social success. This co-educational community of teachers models integrity, curiosity, responsibility, and creativity, as well as respect for the individual and their unique needs.

Larnell Lewis Band 'In The Moment' Tour (*Trumpet soloist*) Jul/19

Juno and Grammy award winning drummer Larnell Lewis toured his Juno-nominated debut album 'In The Moment' as a leader across Canada (including headlining Toronto Jazz Festival) and the United States. These performances included **Andrew Stewart** on bass, **Elmer Ferrer** on guitar, **Rob Christian** on saxophones and synths, **Jeremy Ledbetter** on keys, **Joy Lapps-Lewis** on steelpan, **Subria Lapps** on vocals, **Andrew McAnsh** on trumpet (stepping in for **William Sperandei**), and **Larnell Lewis** as drummer, composer and bandleader.

Collective Order Volume 3 (*Artistic Director & Co- Producer, Trumpet*) Feb/19

Collective Order is a collaboration between a group of 24 of Toronto's finest young musicians. What began as a project that captured the excitement and spontaneity of a jazz jam (Vol 1), has blossomed into a group of the city's most exciting young composers and players coming together to produce cutting edge original music. <https://www.thewholenote.com/index.php/booksrecords2/jazzaimprovised/28582-volume-3-collective-order>

'InSeine River' Documentary Film (*Co-Director, Composer*) Nov/18

InSeine River follows four Indigenous trailblazers determined to help the next generation rise above the impact of systemic injustices by reconnecting them with their heritage, art, and the skills to build a better future. This feature-length documentary follows **Melanie Montour**, an artist and survivor of the 60s scoop, as she finally realizes her long-time dream of establishing an art collective on her mother's land in the Seine River Reserve. <https://www.cbc.ca/news/canada/toronto/from-seine-river-first-nation-to-the-annex-a-sixties-scoop-survivor-s-journey-to-toronto-1.3733015>

Collective Order Volume 2 (*Executive Co- Producer, Trumpet*) Oct/17

Featuring Toronto's top young talent, community is the prevailing theme of Collective Order. Looking ahead, Collective Order plans to continue to be inclusive and reflective of the musical and cultural diversity that Toronto has to offer.

<https://www.facebook.com/collectiveorder/>

Monterey Jazz Festival (*Artist/Clinician*) Sep/17

Two mainstage performances at MJF as well as an education series for low-income bracket secondary-schools in San Francisco, CA with The Berklee Global Jazz Ambassadors. This series was led by Israeli-native **Lihi Haruvi** with special guests **Danilo Perez** and **George Garzone**.

https://photos.allaboutjazz.com/gallery_image.php?id=180325

- Newport Jazz Festival** (*Sideman/Clinician*) Aug/17
Teaching workshops at the Newport Jazz High School Festival as a part of the Newport Jazz Festival Education Series in Newport, Rhode Island, USA. Performing mainstage with the Berklee Global Jazz Ambassadors. <https://www.berklee.edu/summer/programs/berklee-global-jazz-workshop-newport-jazz-festival>
- Festival De Musica Guaranda (Ecuador)** (*Artist/Clinician*) Jul/17
Located in Guaranda, Ecuador, this unique community festival is focused on introducing this humble indigenous village in rural Ecuador to elite artists, folkloric groups and composers worldwide including an education series, as well as performances from the locals and visiting artists. As a result, the town becomes transformed. <https://www.festivaldemusicaguaranda.com/>
- 'Music Of The Great Lakes: A Songbook For The Canadian Indigenous'** (*Graduate Thesis*) Jun/17
Presentation of a 5-part suite supported and inspired by Canadian Indigenous history and the work of indigenous Canadian artist Norval Morriseau. This suite explores the music of each lake as it hosts different tribes including Chippewa/Ojibwe, Cree, Dakota/Sioux, Huron, Iroquois. Presented and discussed with a Grammy awarded panel of musician/humanitarian **Danilo Perez** (Wayne Shorter Quartet), drummer/producer **Terri-Lyne Carrington** (Herbie Hancock Group), artist/photographer **Anthony Scibilia** (The Metropolitan Museum of Art) and bassist/composer **Bruno Raberg** (Orbis Music). Link to presentation: <https://www.youtube.com/watch?v=SGe4syfniMs>
- Danilo Perez Orchestra w. Esperanza Spalding** (*Sideman/Clinician*) Jan/17
Performed with **Esperanza Spalding**, **Danilo Perez**, **John Patitucci**, and **Brian Blade** at Panama Jazz Festival Mainstage. <http://panamajazzfestival.com/en/>
- Terri-Lyne Carrington Group at Dizzy's Club Cola** (*Trumpet/Composer*) Nov/16
Performed with Terri-Lyne Carrington & Berklee Global Jazz Ambassadors in New York City. <https://www.youtube.com/watch?v=TcWa4-srnO0>
- Spectrum Music** (*Composer*) Feb/16
Composed an extended chamber music piece for George Orwell's *1984* as a part of Spectrum's Literary Landscapes concert series in Toronto ON, Canada. <http://spectrummusic.ca/event/details/literary-landscapes/>
- Collective Order Volume 1** (*Executive Co- Producer, Trumpet*) Jan/16
A collection of Toronto's 20 finest active Jazz musicians coming together in a single-day 'live-off-the-floor' style recording session. <https://www.instagram.com/collectiveorder/>
- Andrew McAnsh's 'Illustrations' Project** (*Trumpet, Composer, Leader*) Apr/16
A debut full-length studio album. <https://andrewmcansh.bandcamp.com/releases>
- Andrew McAnsh Sextet 'Live At The Jazz Room'** (*Trumpet, Composer, Leader*) Apr/15
A live recording funded and produced by the Grand River Jazz Society on the "Live At The Jazz Room" record label. <http://www.kwjazzroom.com/2015/first-live-at-the-jazz-room-album-now-available-online/>
- Celebrating The Music of Kenny Wheeler** (*Flugelhorn Soloist*) Nov/14
Featured soloist with Humber College Faculty/Studio Jazz Ensemble in honour of the late Kenny Wheeler as a part of a special memorial concert held at Humber College.
- Japan Jazz Tour** (*Trumpet, Composer, Leader, Organizer*) May/14
Organized an international original music tour in Japan playing with Japan's top professional jazz musicians in Tokyo, Osaka, Kobe, Hiroshima, and Iwate. Following the tour, performed nightly at **The St Regis Osaka Hotel** lounge alongside the well-respected vocalist **Riko Shimatani**.
- Celebrity Cruise Lines** (*Trumpet Jazz Quartet*) Mar/12
Celebrity Solstice Cruise Ship 6-month performance contract. Performed with the **Vivian Clement Jazz Quartet** in the Caribbean and Mediterranean.

Awards and Music Scholarships

2017 Prince Edward County Rising Young Jazz Award
2017 Julian Jazz Award of Excellence (Runner Up)
2016 Full Scholarship to Berklee Global Jazz Masters
2014 Gordon and Anne Wragg Music Scholarship
2013 Gordon and Anne Wragg Music Scholarship
2011 Rick Tait Memorial Scholarship
2011 Enbridge Grant for Post-Secondary Studies
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Education

Master of Music - Berklee Global Jazz Institute (Boston, MA, USA) Sep/16

The Master of Music degree in contemporary performance offers advanced studies to instrumentalists and vocalists who demonstrate excellent musical proficiency and a desire to develop their performance career. The program provides advanced musicians with opportunities to develop their artistry through participation in a wide array of performance projects.

Through this intensive one year, full-time program Andrew had the opportunity to be mentored and learn from some of the current top jazz musicians, including [Danilo Pérez](#), [Terri Lyne Carrington](#), [John Patitucci](#), [Sean Jones](#), [George Garzone](#), and [Joe Lovano](#).

B.Mus - Humber College

Apr/15

Completed Bachelors of Music with focus in composition and music production. Performed and collaborated with many notable artists including Jack DeJohnette, The New York Voices, and Joe Lovano.

Diploma in Trumpet Performance - Humber College

Apr/11

Completed Music diploma focused on performance. During this time, became a busy freelancer in Toronto.

Biography

An award-winning trumpeter/composer/educator and recent masters graduate of the Berklee Global Jazz Institute, Andrew McAnsh was born and raised in the modest city of Cambridge, Ontario. There, at the age of 12, upon his first exposure to the sounds of Miles Davis and John Coltrane, he fell in love with music. Now 31, and an established professional musician with his own inventive, contemporary style, McAnsh still pays homage to the contributions of these two artists, as his greatest personal influences. McAnsh has performed and studied with notable artists including Esperanza Spalding, Barry Harris, Danilo Pérez, John Patitucci, Brian Blade, Laila Biali, Larnell Lewis, Bill Dobbins, Terri Lyne Carrington, George Garzone, Pat LaBarbera, Hilario Duran, and Bobby Shew at major international festivals such as the Newport Jazz Festival, Monterey Jazz Festival, Panama Jazz Festival, Kobe Jazz Walk, Toronto Jazz Festival, Montreal International Jazz Festival and many others.